

RME The industry standard.

RME products are not only in high demand by professional or semi-professional musicians, but were often marked by users and testers as the reference, even for other manufacturers. Their digital cards are plain and simple an industry standard for uncompromised and reliable audio transfers. RME's MADI&AES/EBU premium line, their audio converters and preamps are used by renowned companies, broadcast stations and in countless music production studios.

RME MADIFACE PRO



Product Overview:

- Record/Playback channels: 68 in / 68 out
- 4 x Analog Inputs (Mic, Line, Instrument)
- 4 x Analog Outputs (2 x XLR, 2 x Phones)
- 1 x MADI I/O
- 1 x MIDI I/O plus MIDI over MADI
- 1 x USB 2.0 (USB 3 compatible)
- Separate outputs for high and low impedance headphones

RME MADIFACE XT



Product Overview:

- 196 Input / 198 Output channels
- 2 x MADI I/O optical
- 1 x MADI I/O coaxial
- 2 x Analog Mic/Line Preamp Input (XLR/TRS)
- 4 x Analog Output (Main XLR + Phones)
- 1 x AES/EBU I/O via breakout cable
- 1 x MIDI I/O via breakout cable
- 3 x virtual MIDI I/O via MADI I/O

RME UFX+





Product Overview:

- 94 Input / 94 Output channels
- 12 x Analog I/O
- 4 x Mic/Inst. Preamp, digitally controlled
- 1 x AES/EBU I/O
- 2 x ADAT I/O (or 1 x ADAT I/O plus 1 x SPDIF I/O optical)
- 1 x Word Clock I/O
- 2 x MIDI I/O
- 1 x Thunderbolt™ connectivity
- 1 x USB 3.0
- optional: Advanced Remote Control USB

RME BABYFACE PRO



Product Overview:

12 x 12 USB Audio Interface with MIDI
2 Mic Preamps
2 x 1/4" Inputs
2 Line Outputs
2 Headphone Outs
8-channel ADAT I/O
Mac/PC/iOS

RME FIREFACE UCX



Product Overview:

36-Channel 24-Bit/192kHz high-end
USB & FireWire Audio Interface

Half the size - all the performance. Works with the iPad too.

RME ADI-2 Pro



Product Overview:

2 Ch. Analog In / 4 Ch. Analog Out
XLR (Bal.) and TRS (unbal.) outputs
ADAT or SPDIF I/O optical
AES/EBU and SPDIF coaxial
2 Extreme Power Headphone Outputs
USB 2.0